

The guide

Saturday May 26 - Friday June 1 2001

The Guardian

Exhibitions

See this!

- 1 Mat Collishaw** *Site Gallery, Sheffield* Victorian antique frameworks and contemporary technologies of projection are combined to form Collishaw's art-as-psychic-resistance.
- 2 Masakatsu Kondo** *Turnpike Gallery, Leigh* Transcendental perspectives. Deserts recoloured to become mirages. Kondo's hyperreal paintings-from-photos explore landscapes as sites of wonderment.
- 3 Manga** *Cornerhouse, Manchester* A survey of the remarkable phenomenon of Japanese manga comics. Frames shift and fracture to reflect the speedy fragmentation of urban culture.
- 4 Unseen Landscapes** *The Lowry, Salford* Lowry's marvellously bland seascapes and moorland landscapes. Also behind-the-scenes scenery from Edward Burra and Tania Kovats.
- 5 Hybrids** *Tate Gallery Liverpool* International painting by artists who realise we live in a multicultural world, including Fiona Rae, Franz Ackermann and Monique Prieto.

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Saturday June 2 - Friday June 8 2001

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Exhibitions

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- 1 Bill Woodrow** *Mappin Art Gallery, Sheffield* Tableaux based on the theme of The Beekeeper. Gold, glass, wire, wax, and shellac fashioned into bizarre models of alchemic endeavour.
- 2 Masakatsu Kondo** *Turnpike Gallery, Leigh* Transcendental mountainous perspectives. Deserts recoloured to become mirages. Hyper-real paintings-from-photographs exploring landscapes.
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- 5 Hybrids** *Tate Gallery, Liverpool* International contemporary painting by artists who realise we live in a multi-cultural multimedia world, including Fiona Rae, Franz Ackermann and Monique Prieto.