

### Masakatsu Kondo LEIGH



Photographs of sites of geological significance in Japan, Tasmania and Chile provide the painter Masakatsu Kondo with sufficient reproductive

artifice to enable him to explore landscapes as virtual sites of wonderment. "When people think of a high mountain, deep sea, blue

sky or whatever, they see an abstract image — that is what I am painting — the imagined mountain or forest." To stress that these are places of the mind as much as of the outside world, he uses various methods of distortion or disorientation. The mountains can be stretched vertically to hint at transcendental perspectives. Deserts are recoloured to become mirages. Yet another invigorating event as part of Japan 2001. RC  
*Turnpike Gallery, until June 30*