



Masakatsu Kondo's *The Awakening (Mountain)* (2007) at the David Risley Gallery booth

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LONDON CALLING

by Joe La Placa

Despite the recent jitters in the press over fears that the booming art market was headed for a correction thanks to the ripple effect from the credit crunch in the U.S. sub-prime mortgage market, over £200 million (about \$400 million) worth of post-war and contemporary art was sold in London during **Frieze Week**, Oct. 11-15, 2007. Once again, for the fifth consecutive year, the **Frieze Art Fair** has demonstrated its Midas touch.

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